

Il Signore ti ristora

Musical score for 'Il Signore ti ristora' in G major, 3/4 time. It consists of two systems of vocal line and piano accompaniment. The tempo is marked '♩ = 88'. The lyrics are: Il Sig - no-re ti ri - sto-ra. Di - o non al-lon - ta - na. Il Sig - no-re vie-ne ad in-con - trar-ti. Vie-ne ad in-con - trar - ti. Il Sig -

(O Senhor te restaura. Deus não te abandona. O Senhor vem ao teu encontro.)

Cântico de Ressurreição: Bonum est Confidere

Musical score for 'Bonum est Confidere' in G major, 3/4 time. It features a single melodic line with lyrics: Bo-num est con - fi-de-re in Do - mi-no, bo-num spe-ra - re in Do - mi-no.

Oração Final:

"Ó Deus, junta em ti os meus pensamentos.
Em ti encontro a luz, tu nunca me esqueces.
Em ti encontro o socorro, em ti encontro a paciência.
Não compreendo os teus caminhos,
Mas tu conheces o meu caminho."

Cântico Final: Jesus, remember me

Musical score for 'Jesus, remember me' in G major, 3/4 time. It consists of two systems of vocal line and piano accompaniment. The lyrics are: Je-sus, re-mem-ber me when you come in - to your king - dom. Je-sus, re-mem-ber me when you come in - to your king-dom.



Paróquia de São Pedro do Prior Velho

ORAÇÃO DE TAIZÉ

27 de Julho de 2007

Entrada: I am sure I shall see

Musical score for 'I am sure I shall see' in G major, 3/4 time. It consists of three systems of vocal line and piano accompaniment. The lyrics are: I am sure I shall see the good-ness of the Lord in the land of the liv-ing. Yes, I shall see the good-ness of our God, hold firm, trust in the Lord. I am

Salmo: 131 (130)

Musical score for 'Salmo: 131 (130)' in G major, 3/4 time. It consists of two systems of vocal line and piano accompaniment. The lyrics are: Wait for the Lord, whose day is near. Wait for the Lord: keep watch, take heart!

Cântico de Luz: Jésus le Christ

Jé-sus le Christ, lu-mière in-té-rieu-re, ne lais-se pas mes té-nè-bres me par-ler. Jé-sus le Christ, lu-mière in-té-rieu-re, don-ne-moi d'ac-cueil-lir ton a-mour. Jé-sus le

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in French and describe the light of Christ.

Leitura: 1 Ped 4, 12-16

Cântico de Silêncio: El alma que anda en amor

El al-ma que an-da en a-mor, ni can-sa ni se can-sa. El can - sa. O O El

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Spanish and describe the soul that walks in love.

Tempo de Silêncio

Preces (intercaladas com o Kyrie 10)

Ky-ri-e, Ky-ri-e, e-le-i-son. Ky-ri-e, Ky-ri-e, e-le-i-son.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Latin and describe the Kyrie.

Pai-Nosso: (Rezado)

Adoração da Cruz:

Spiritus Jesu Christi

Spi-ri-tus Je-su Chri-sti, Spi-ri-tus ca-ri-ta-tis, con-fir-met cor tu-um; con-fir-met cor tu-um.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Latin and describe the Spirit of Jesus Christ.

Christe, Lux Mundi

Chri-ste lux mun-di, qui se-quitur te, ha-be-bit lu-men vi-tae, lu-men vi-tae.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Latin and describe Christ as the Light of the World.

(Cristo, luz do mundo, quem te segue terá a luz da vida.)